

# The Colonnade

Vol. XXXIV No. 4

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA.

January 24, 1959

## CGA, Rec, Y Presidents Are To Be Elected Tues. Jan. 27

by Joanne Simmons

Candidates for the three major offices at GSCW were nominated by petitions January 20 and will speak in chapel Monday, January 26. Elections will be held Tuesday, January 27.

The nominees for CGA president are Anne Blakely, Peggy Eubanks, and Corinne McLemore. Anne, the present vice-president of CGA is a Health and Physical Education major from Macon. She was a junior advisor and is a member of the Modern Dance Club. Peggy, who was also a junior advisor, is an Elementary Education major from Albany. She is treasurer of the junior class, secretary of scholarships for CGA, vice-president of BSU, and dormitory manager for Rec. The third candidate for president of CGA is Corinne McLemore, a Home Economics major from Atlanta. Corinne is president of the junior class, a member of A Cappella, and was also a junior advisor.

Jo Dunahoo, Betty McWhorter, and Pat Meeks are candidates for the office of president of YWCA. Jo, an Elementary Education major from Winder, is president of Phi Sigma, a member of IRC, and study group chairman for Y. Betty, who was a junior advisor and is a member of college theater, is a Business Education major from Buckhead. She is serving as chairman of vespers committee. Pat, who is from Griffin and is a Home Economics major, is a member of Phi Upsilon Omicron, Phi Sigma, and IRC. In Y she serves on the current affairs committee.

The candidates for president of the Recreation Association are Charlotte Hollis, Elpie Parris, and Penny Szwest. Charlotte, from Rutledge, is the recording secretary for Rec. She is majoring in Home Economics and is president of the Home Economics Club. Charlotte was also a junior advisor. Penny, who was a junior advisor, is from St. Simons Island. Her major is Health and Physical Education, and she is vice-president of the Physical Education Club and a member of the tumbling club. She is sports editor of the "Colonnade" and associate business manager of the "Spectrum." Elpie, a Health and Physical Education major, is from Savannah. She was a junior advisor and is publicity chairman for Rec. Elpie is a member of the Tennis Club, Tumbling Club, and Physical Education Club. She is also on the "Spectrum" staff.

Each of the two talented dancers had separately established an impressive list of Broadway credits before their marriage in 1950. Both of the stars are native-born and American trained. Bambi Linn was born in Brooklyn, trained by Agnes de Mille and made her Broadway debut in "Oklahoma". Nine years later she was starred in the film version of the first Rodgers - Hammerstein success. From "Oklahoma" she moved on to stardom as the Little Girl

## Bambi Linn, Rod Alexander To Perform In Russell Jan. 27

Bambi Linn and Rod Alexander, heading a company of sixteen dancers, singers, and musicians, will be seen January 27 in Russell Auditorium at 8:30 p. m. in a program called "Dance Jubilee", an all-American survey covering dance from Minstrel Days to Swingtime.

Bambi Linn and Rod Alexander made their television debut with Max Liebman on "Show of Shows," the award winning variety show with Sid Caesar and Imogene Coca. In the seven short years that followed, they have established themselves as "television's top dance team", having appeared on nearly every major musical or variety program, including Ed Sullivan and Steve Allen shows.

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in "Carousel" in New York and London. Then she appeared in an American Repertory Theatre production of the non-musical "Alice in Wonderland" and later had the leading role in the Broadway musical "Great to be Alive". Opposite her was Colorado-born and California-bred Rod Alexander, who began his career with the Jack Cole dancers. He hit Broadway as a leading dancer in the Beatrice Lillie revue "Inside U.S.A.", then appeared in "Lend an Ear" and several other shows before "Great to be Alive". Mr. Alexander has also choreographed the Arthur Murray Party and the recent Arthur Godfrey Talent Scout program, for which he also did the staging. Along with these other accomplishments, he has also contributed the choreography to the filmed version of the Rodgers-Hammerstein success, "Carousel".

Their famous partnership as a dance duo began in St. Louis and included appearances in some of the leading hotels.

The aim of the "Dance Jubilee" program is entertainment, and the range is from the tap-dance, clog-dance and cake-walk of minstrel shows to the present-day type of music. In between the melodies of Stephen Foster and Rock-n-Roll, the program includes the old soft shoe, a puppet ballet to the music of Victor Herbert's "Babes in Toyland", and Western hoo-downs to tunes like "Skip to My Lou". The program is very exhilarating and entertaining, for the dances and music range on from "Alexander's Ragtime Band" to George Gershwin's "Rhapsody in Blue," The Shag, the Stroll, the Lindy Hop, and a bit of Rock-n-Roll round out the varied program.

It has been quoted by the 'New York Times' that the dances of Bambi Linn and Rod Alexander are expertly choreographed and skillfully executed. Also an atmosphere of good manners, good taste, and good spirit prevails.



## Winter Quarter Sees Sawyer, Herring, Temporary Additions To GSCW Faculty



The New Year brings changes, new ideas, and also new faces—and it brought GSCW two temporary additions to the faculty.

Surely, if you have been in Lannier Hall lately, you have noticed a most attractive lady at the desk in room 105 or teaching in the adjacent room. She is Mrs. Lamar Sawyer who is filling in for Miss Lucy Robinson by teaching three classes of typing this quarter.

Mrs. Sawyer is the former Ora Jane Kilgore who graduated with the green and white class of '57. She attended Andrew College for two years and then came to GSCW to receive her B.S. degree in Business Education. Mrs. Sawyer married in '57 and went to the University of Tennessee where she taught shorthand, typing, and business machines while earning her Master's degree. Her husband, Lamar Sawyer, is a student at the University of Georgia, and prior to coming here, Mrs. Sawyer worked in the Personnel Office at the University.

GSCW's Art Department is most fortunate to have Frank Stanley Herring with it this quarter. Mr. Herring, a native Georgian, studied at the Art Students League, New York City, and at the Art Institute and Academy of Fine Arts, Chicago. He is a member of the Salamagundi Club, New York City. For six years he was in-

structor in the Grand Central School of Art, New York and for five years conducted his own classes in New York. He was instructor for three summers at the Ringling School of Art's summer school at Little Switzerland, N. C. and for two winters he was instructor of portrait painting and landscape at the Ringling Winter School in Sarasota, Florida.

Mr. Herring's paintings hang in museums, public buildings and private collections in thirty-eight states. He has given many one-man shows in New York City, and his work has been shown in national and international shows throughout the East, including Philadelphia, Brooklyn, Chicago and New York.

This remarkable gentleman also has had one man shows in many of the large Southeastern cities including Atlanta, Charlotte, Palm Beach, Savannah, Augusta, Columbus, Macon, and Milledgeville. He has done portrait demonstrations before art clubs and colleges throughout the East. Along with these many shows and demonstrations, he has traveled and painted in Spain, Italy, France, England, the Bahamas, and extensively in the U. S. A.

## Young Soprano Of The Metropolitan, Miss Heidi Krall, To Perform Here

Miss Heidi Krall, talented young soprano of the Metropolitan Opera, will perform in Russell Auditorium at G.S.C.W. at 8:30 on February 16.

Miss Krall, who was born in Toledo, Ohio, is one of the few American-trained opera singers who have won fame in Europe. She made her stage debut in the original production of "Oklahoma," from which she earned sufficient funds to pursue proper training for the grand opera, which was her goal. Although she is now famous for such roles as Elizabeth in "Tannhauser," Sieglinde in "Walkure," and Desdemona in "Othello," Miss Krall has never forgotten that "Oklahoma" gave her her start and always includes one of its ballads whenever she sings popular songs on television or radio.

After her debut, Miss Krall spent nine years studying voice, working on roles, absorbing four languages, and learning her "stage business." It was during this time that she played the singing lead in the Broadway musical "Dance Me a Song" and created the leading role in Gian-Carlo Menotti's "The Consul." In 1953, Heidi Krall achieved her goal of singing at the Metro-



politan. When one of the contestants in the Metropolitan Opera Auditions of the Air became ill, Miss Krall substituted for her and made such an impression on the judges that they immediately selected her for the finals. She won unanimously and received the prized contract that provides the opportunity to sing at the Metropolitan, where she is now a favorite performer.

Cont'd on Page 9

## February 12 Marks Theater Production For Winter Quarter

by Doi Kitchens

The beginning of Winter Quarter brings renewed activity to the College Theater cast and crew members. This campus group is working on their production of "The Young and Fair", a play by N. Richard Nash, which will be presented on February 12 and 13 under the direction of Mr. Gore.

The setting for the play is the campus of a junior college for women. The plot concerns a young teacher who faces pressure from the Head Mistress to compromise her ideals of the power wielded by certain influential families of students.

Those who will portray major roles are Pat Meeks, Lora Collins, Pat Hyder, Dee Dee D'Aubert, Faye Teague, Marian Moore, Betty Gray, Henrietta Moody, and Jo Dunahoo.

Admission will be 50c for students and 75c for other adults.



Jeanine Wilkes

## Number Two Man

The visit of Anastas I. Mikoyan, ranking second in the Russian hierarchy, has created quite a stir in this country. In his talk with Mr. Dulles, he (Mikoyan) proposed a top-level conference between the United States and the Soviet Union to work out the differences that divide the two countries. But, he added, he felt the time might not be right. Mikoyan said that he was optimistic about improvements in Soviet-United States relations. Several times he repeated the statement, "There will be peace." He emphasized six points in this conference:

1. The Soviet Union has no plan to conquer the United States or any other country.
2. Moscow wants peaceful competition in producing better things in life.
3. The Soviet lunar rocket does not represent a military threat to anyone, merely an achievement in science.
4. The Soviet Union made serious mistakes under Stalin, but is working to correct them.
5. Moscow regards the ring of Western bases around the Soviet Union as a bad sign of intentions.
6. Communist China is making amazing progress.

Mikoyan said that the Russians' chief concern in Europe is the German question.

His smiles and his attitudes in conversations here have convinced quite a few people in Washington that Moscow is prepared to talk about problems and that there could be compromises.

As he left Washington, Mikoyan left behind him three outstanding impressions:

1. The greatest tension in the world today comes from antagonism between the Soviet Union and the United States. Moscow seems eager to ease that antagonism.
2. One of Mikoyan's primary objectives in his present visit is to create the feeling that his country could be very reasonable in discussing problems, however difficult.
3. In the process of promoting a situation which is favorable to some negotiated settlements, Mikoyan (the "New York Times" called him a "suave spokesman") has not cut down a single demand or altered any basic Soviet policy position.

What about this man? Many people felt (after he left) that Mikoyan's visit may be Khrushchev's way of arranging talks between the President and him.

Rosalyn Barnes

## Covalent Friendship

"... Love is not love  
Which alters when it alteration  
finds,  
Or bends with the remover to  
remove.  
O, no! It is an ever-fixed mark  
That looks on tempests and is  
never shaken."

Such steadfast devotion is a property of real friendship. It is this quality of enduringness that makes friendship very comparable to the covalent bondage holding the atoms together in certain molecules. Covalent bondage indicates a sharing of electrons between the atoms. Molecules held together in this way are not so easily torn apart as are molecules formed when one atom does all the giving of electrons and the other does all the taking. The sharing makes the difference.

Similarly, there must be, between friends, a sharing of hopes and dreams, of joy and pain and fears - a bond of sympathy which comes remarkably close to bridging the chasm that separates the heart and mind of each of us from our associates. How little we know of the deepest thoughts and feelings even of those closest to us! Yet the energy of devotion can powerfully create a bond which chains one human heart to another. Real friendships are seldom found among the scores of superficial acquaintanceships of daily experience. But rare though they are, they are infinitely precious. Only to a real friend do we dare show our deepest convictions, our most cherished dreams. To betray these to a mere acquaintance would be, in analogy, very like exposing a fragile gardenia to the clumsy and uncaring hands of a child.

The property of love is such that, even when someone we care for is estranged from us, we are somehow conscious that

"There is a comfort in the strength  
of love;  
'Twill make a thing enduring,  
which else  
Would overset the brain, or break  
the heart."

## CAMPUS COMEDY



"CARE TO BE A FOURTH IN A LITTLE SEMINAR  
ACROSS THE HALL?"

## Letter To The Editor

Dear Editor:

In various discussion groups during Religious Focus Week the question has arisen, "What are some of the issues on campus?" It has been said that maybe our greatest issue is that we have no issues. This statement should perhaps be modified to say that the greatest issue is that students will not express their opinions on the issues we do have. There should be more important issues on campus than students walking on the grass and chewing gum in chapel.

Why is it that we hesitate to enter into classroom discussions? Why do we confine our opinions to the small circle of our friends? Why don't we feel free to write letters to the editor? This is an issue. Why the complacency - or is it fear of expressing opinions?

Maybe we are not confronted with world crises at the present time, but in a year or so we can't play ostrich any longer. It seems to me that it should be an issue to make ourselves aware of current events - How will integration affect us. What are the attitudes of other countries toward the U. S. What stand will we take in controversial matters in Georgia? These are not sought out problems, but rather they are issues to be faced. Shouldn't we recognize these as such on our campus?

Marian Moore

## The Colonnade

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## Semesters Or Quarters

by Dr. Helen Greene

This is an expression of opinion, based on many years of study and teaching. The semester term of 16 to 18 weeks has definite advantages over the quarterly term of 10 to 12 weeks. GSCW along with other units of the University System of Georgia adopted the quarter term, replacing the semester term under which they previously operated, during the Depression. It was a gesture which made plain to all the fact that we knew it was Time To Do Something. Perhaps the greatest justification for the quarter term was for a graduate school of a university, which might provide a complete unit, absorbing the three summer months of unemployment, of graduate study and credit for public-school teachers. The University of Chicago before 1900 operated such a summer quarter, with its regular faculty taking turns at summer work, so that it attracted teachers from all over the U.S.A. with its graduate study. Of course the Teachers College of Columbia University, retaining the semester term, also attracted great numbers for its half-semester and fourth-semester units of summer study.

The advantage of the semester, during the regular nine or ten months of the academic year, is that it saves much time and energy and expense involved in examinations and registration. Planning the teaching load of students and professors is much easier, with only two terms instead of three to keep in mind. It is also felt by many who have worked in both systems, that a student absorbs much more in a course taught three hours a week for seventeen weeks, than in a course meeting five hours a week for eleven weeks. The student becomes acquainted with five or six teachers, in the seventeen weeks, better than with the three or four he has for eleven weeks. Teachers likewise have the longer time-span to absorb acquaintance with their students, surely a desirable thing. Most teachers seem to favor semesters.

For many students the advantage of a quarter is that examinations are over and a course is dismissed "before Christmas." This is rather shallow reasoning, as compared with the inflexible time of opening (later in September than is desirable) and of closing. Our recent three-weeks recess at Christmas was not very desirable, but is unavoidable with quarterly terms. The University of North Carolina tried the quarter system, and returned to the semester term, for the advantage lay with the latter.

## Letter To The Editor

Dear Editor:

Last Tuesday when Harry Smith spoke to us in chapel, the interest and respect shown by the student body was very good. I say "the student body." There were quite a few empty seats scattered around the students who were there. You just can't say that people didn't know about chapel Tuesday, they did know. I got to my seat before 10:20 and before everyone started coming in. As the students passed by me, I overheard several remarks. Some girls found out that seats were not going to be checked so they turned around and walked out! That wasn't very fair, do you think? Do seats have to be checked for us to attend chapel? Is that the only reason we come to chapel? Maybe some did have tests for which they had to study. But some didn't. They went back to their rooms or the S. U. and frittered away a good thirty minutes. Mr. Smith gave another good talk that Tuesday morning and those who were not there were very conspicuously absent.

I would also like to call to your attention a subject that should embarrass all GSCW students. One of my professors, right after an excellent chapel program, January 13, remarked (in words of this effect) that he had never seen such deplorable conduct. He said he noticed a student reading (the height of rudeness) whom he did not know, but he did recognize the senior sitting next to her. He thought to himself that he would ask the senior to ask the other person if she would refrain from reading during chapel, when suddenly he realized the senior was chewing gum, and had to give up the whole idea!

Do GSCW students have to be forced to attend chapel, and when they do go, can't they show proper respect to the speaker?

Sincerely,  
Jeanine Wilkes

## Colonnade Begins Feature, Selects Marty McDowell First "Column-Maid"

With this issue, THE COLONNADE is starting a new feature, "The Colonnade Column-Maid-of-the-Week". Girls will be selected each Week by executive staff members on the basis of character, scholarship, sportsmanship, and participation in extra-curricular activities, in addition to beauty. Each class will be represented once in four weeks. Pictures and stories of the girls will be sent to The Atlanta Journal each week, and they will be featured in THE COLONNADE each issue.

The first, "Column-Maid" is Martha Ann McDowell, an Elementary Education major from Madison, Georgia. Martha Ann, nicknamed "Marty", is a 5' 8" 117lb. senior and is very active on the college campus. She has helped plan dances, played in the GSCW band, and acted as Junior



MARTY McDOWELL

Advisor to incoming freshmen. Martha Ann plans to teach in elementary school and is a member of the elementary education club, ACEI.

Her special interests are music, sports, working with children, dancing, and bridge. She is also this year's "Sweetheart of the ATO's" at Georgia Tech.

## World Student Day Of Prayer Observed On Local Campuses

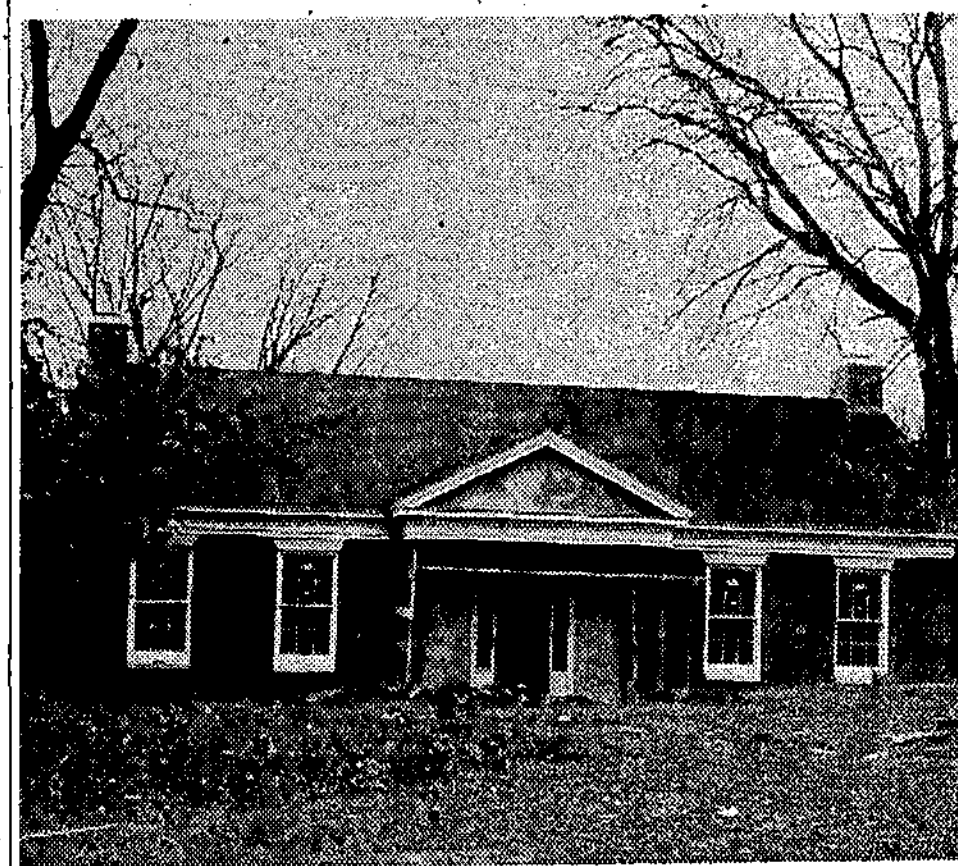
February 15 the organized student religious groups on the GSCW and GMC campuses will observe World Student Day of Prayer along with other student groups throughout the world. The observance is sponsored by the World Student Christian Federation, an organization made up of student groups from various countries.

A committee appointed by Jeanine Wilkes, President of Inter-Church Council, will work out the details of the observance. The committee is composed of Geneva Cheek, Donald Durden, and Jerry Reid. All students are urged to watch for the special announcement concerning this observance.

"I serve a purpose in this school  
On which no man can frown.  
I quietly slip into class  
And keep the average down."

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## New Methodist House



## Wesley Foundation Discloses Plans For Opening Of Methodist Student House

A dream of some eighteen years will come true this year for Wesley Foundation at GSCW and GMC. A house will open for the use of the students in their program of extra-curricular religious activities.

The building will consist of an apartment for the Director and an office, storage space, rest room, kitchen, and assembly room for student use. The building is being constructed by the North and South Georgia Conferences of the Methodist Church with money contributed by Methodist on Expansion Day and through Mission Societies.

Much of the success of the program of Wesley Foundation and the building can be attributed to Dr. Sara Nelson, Chairman of the Board of Directors. Dr. Nelson has worked long and hard to help the students achieve this goal. Dr. Nelson's statement, "Dreams do come true - if you work hard enough," is certainly true and has great meaning for the members of

Are you interested in entering the "Miss America" Contest sponsored by the Milledgeville Jay Cees? If so, don't miss chapel Monday, January 26.

Con'd from Page 1  
Two seasons ago Miss Krall went to Europe to sing and made her first appearance there at the State Opera in Berlin singing the role of Elizabeth in "Tannhauser" which drew "thirty curtain calls, a record for an American girl. She is the only American of recent times to be engaged three seasons in succession by the State Opera.  
She spent last summer making appearances on America's leading outdoor series before joining the Metropolitan Opera Company again in October. In February and March Miss Krall will resume her concert activities and plans to return to Europe in April.

**HARROLD'S  
STYLE CENTER**  
For  
**THE COLLEGE  
GIRL**



ALICE BATCHELOR

## Ask Alice

Well, here we are back in the swing of studying, only vaguely remembering the rip-roaring holidays. As we look over the student body, we see many new faces which have come from as far north as Canada and as deep south as old Mexico. Of course there are several members of our clan who are off campus student teaching; in fact there's almost a complete turnover in Beeson Hall. For all you new students, I want to welcome you to "Ask Alice" and to give you a special warning to be careful about everything you say or do because my hobby is collecting scoop for the paper, and who knows, "you may be the victim." As for you old students, I've learned many interesting things about you.

If you have noticed an added twinkle in the eyes of some of our fellow students don't look puzzled. This sparkle is a reflection from the left hand of these girls. Congratulations - Ann Googe, Carolyn Hughes, Celia Bruner, Gwynelle Gay, Sara Bugg, Joanne Simmons, Janis Mangham, Donna Etheridge, Pat Walker, Myrtil Halstead, Kathleen Herring, Carol Jo Mays, and Dody Snow. Virginia Campbell, your "new" ring surely is pretty.

Judy Coggins, congratulations to you! That surely is a big class ring you're wearing. By the way, I hear that "its" owner came down last weekend.

Several girls attended the weddings of former Jessies during the holidays. Joanne Nix and Pat Walker were bridesmaids in Janis Sanford's wedding and Ann Googe was maid of honor in the wedding of last year's editor of the Colonnade, Betty Jean Sadler. By the way Googe, I hear that you caught the bride's bouquet. This weekend Sandy Hill marches down the aisle.

## Rev. Harry Smith Provokes Thought During Past Week

by Mary Cowden Jones

January 19 and 20, at chapel period, the Reverend Harry Smith, minister to Presbyterian students at the University of North Carolina, addressed the faculty and student body of GSCW. The occasion was Religious Focus Week and the theme of his address was "For the Living of These Days." His discussions were concerned with the American college student and his approach to Christianity and to life through Christianity.

His first address, "Faith in What?", answered the question "Are American students without faith?" No, said Mr. Smith, on the contrary, they have faith in many gods. He labeled the typical religion of the student as that of polytheism. One by one, he exposed the fallacies in the doctrines of the gods of polytheism, and made evident the fact that true faith can be neither objective nor scientific. True faith, he said, demands basic commitment. If the faith we profess is to have relevance and meaning for the living of these days, Mr. Smith emphasized, we must worship only Christ, "The one true God."

The Reverend Smith's second address, "Finding Out Who We Are", analyzed the dilemma of self-acceptance. He observed that the student is called upon to play many roles in his relationships with different groups on campus, and that when the roles are inconsistent, the student may wonder which is the real one, "which is the real me?" We become the sum product of what others want us to be, he remarked, and went on to say that God accepts us, not for what we should be, but as we are. Acceptance by God frees us from conformity and fear of rejection, to accept ourselves, and to accept our acceptance by others, he concluded.

Mr. Smith expressed himself with pleasant directness and clarity. Decidedly un-evangelistic in tone, his speeches were practical and realistic, geared to the thought patterns of the college student. They offered both a practical and an inspirational approach to the confusion of life at college. The time spent listening to his discussions has been a profitable investment, for there is probably none among us who does not wonder how to face the problem of reconciling college life to religion.

On January 30 at 7:30 there will be a Wesley Foundation birthday party in the Methodist Church. Instead of bringing gifts, everyone will bring money which will be used to purchase silver for the new Methodist House.

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## C. G. A. Corner

"Courtesy" has been selected as the CGA winter quarter project for this year. The project includes courtesy in chapel, in the dining hall, and around campus. Christine Chandler, Secretary of Campus Courtesy, heads the committee on this project.

CGA welcomes Dr. Sara Nelson who is serving as temporary CGA advisor.

On January 19, the beginning of religious focus week, Rev. Harry E. Smith led a discussion group at CGA. The discussion began with the thought that a leader's estimate of himself, his estimate of others, and his awareness of the group process are factors that determine the quality of his leadership.

### COLLEGE DEPARTMENT

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## Rec In Effect

"A good archer is not known by his arrows but by his aim."  
Thomas Fuller

Is studying getting you down? Too much work and no play? If this is the case, why not try intramurals for fun and relaxation. The intramural sport for this quarter is basketball. There was a good turnout this past week, but there is ample room for more players and also more spectators. There will be a color teams tournament followed by a class teams tournament. There will also be an "All Star Team" selected to play a neighboring college. On Monday at 4:15 the freshmen and juniors will practice. Suzanne Pharr is the basketball manager for this quarter.

Saturday, January 17 at 2:00 p.m. there was field hockey playday on our campus. Tift College along with GSCW participated. Following the hockey games there was a meeting to discuss the possibility of having an annual hockey playday. All students and faculty members were invited to attend the games.

On February 17 the Recreation

Association is sponsoring a "badminton clinic." Miss Elma Rhone from Memphis State College will be on our campus to give instruction. Miss Rhone is the Southern Singles and Doubles badminton champion. Skill is not needed to attend this clinic. This is an excellent opportunity to learn the game and meet many people. Schools throughout Georgia have been invited to the clinic.

The Saturday Soirees for this quarter are as follows: January 24, Dorm Recreation Nite; February 28, Lake Laurel Supper; March 7, a Splash Party in the college pool.

This is just a note to remind you that the hockey field is beginning to have that "path worn" look. It doesn't take but a few minutes more to walk around the field using the sidewalk.

"The laziest rooster in the world is the one that listens while the rooster on the neighbor's farm crows, and merely nods his head in agreement."

## Westminster Center Plans For Tea And Founders Day Discussed By Phi U

Westminster Fellowship is beginning the new year with a new addition — a new student worker. She is Mrs. Frances Whitlow. Under her leadership, the student center in Russell Auditorium is again open twice a week. On Tuesday from 3 until 4, Mrs. Whitlow will be there to plan, to chat, or to work out any problems that come up during the week. Plans are under way to organize a study group at that time also.

"Four years of college," sighed the girl graduate, "and whom has it got me?"

Phi Upsilon Omicron, honorary home economics fraternity, met recently to plan for activities of the winter quarter. Founders Day and a tea for freshmen home economics majors were discussed. The tea is planned to acquaint majors with the organization and inform them of the qualifications of scholarship, leadership, and character necessary for an invitation into Phi U, which usually occurs during the last quarter of the Sophomore year.

The members feel a need to stress the importance of special effort on scholarship in all phases of study. Inspection by Dr. Hood from the University of Georgia will be made early in the year.

Janet Rocquemore was elected to fill the office of corresponding secretary for this quarter.

Visit

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They said it couldn't be done...until the Wright Brothers flew this plane for 59 seconds in 1909. Today flying is so much a part of modern life that 40 American colleges offer regular flying courses, many of them for degree credit.

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by  
puff

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